

Town Stories 2002- 2005

a relation

about a old EU-Project and

about some limits of the autobiographical work

- What was it?
- A learn partnership Grundtvig, relatively easy to handle, but low financed, more or less only the money for the mobilities of learners
- Who were we?
 - - Adult education centers of Madrid, Roma, Kaunas (Lietuvos), Macomer (Italy),
 - - Education centers for elderly people (special aim: IT-Alphabetisation) at the universities Praha and Ulm
 - - Museum for regional history (Berlin, Treptow, in former East Berlin)

- What was our target?
 - Autobiographical writer, time witnesses, people interested for the contact with other countries
 - (also if they don't speak a foreign language)
 - Adult learners of Italian, German, Spain
 - (as volunteers translators and interpreters)
 - All are interested also to know people, city and country of the other people

- What was our SHORT time aim?
- To create and facilitate a flow of communication through the aim to tell each other the own city,
- but from the point of view of the personally experiences, everyday life, personally history,
- The flow has to go on spontaneously also after the end of the project

- What was our long time aim?
- to give more power to the autobiographical and witnesses work
- to stimulate the use of Internet
- to improve the language learning
- to support a new form of tourism

- What was our means?
- Internet activities
to change, translations and discuss
autobiographical texts
- International meetings

- What were our results?
- **FIRST RESULT : THE PROCESS**
- 3 years long
100-150 people
stay in contact and
discuss about identity, city, ...
learn the use of internet
and more the learned language

- What were our results?
- **SECUNDARY RESULTS : THE PRODUCTS**
 - a website
 - a book
 - a mobile exposition

- What were our results?

GO ON RESULTS : New European Projects

- Telling Europe (2005 – 2007)
- European Memories (now at end)
- Tell me about your commitment (is starting)

- What were the LIMITS?
- Probably nobody outside of the project use or used the texts
- The community of involved people is dead
 - - only some contacts go on in private form
 - - no new contact
 - - no new texts
 - - no new translations

- Gibt dieser Text mehr als ein Stadtführer?
Was gibt er mehr?
- Questo testo da qualcosa di piú di una guida turistica? Cosa?